

General Discussion Questions on Illusion vs. Reality

How do authors use illusion to reflect characters' desires or fears?

Can you think of a character who creates or clings to an illusion? What does this reveal about them?

In what ways can illusions be more powerful or appealing than reality?

Why might characters (or readers) prefer illusion over truth?

How does the conflict between illusion and reality drive the plot in certain stories?

What happens when a character is forced to confront reality?

How do literary techniques (like symbolism, unreliable narration, or imagery) enhance the illusion vs. reality theme?

Can you identify specific techniques in a novel or play that blur the line between what's real and what isn't?