

General Discussion Questions on Autonomy

How is autonomy defined or redefined in the text?

Does the protagonist achieve true autonomy by the end of the story?

What are the barriers to autonomy in the story?

Are they internal (emotional, psychological) or external (social, political, economic)?

How do gender, class, race, or cultural background impact a character's autonomy?

Is autonomy presented as a privilege, a right, or a struggle?

How does the setting influence the character's sense of autonomy?

Would the character have made different choices in a different context?

Does the author present autonomy as desirable or dangerous?

Are there consequences for characters who pursue independence?