

General Discussion Questions on Slavery

How does your author portray the experience of slavery?

Are there common themes or perspectives that emerge?

In what ways do literary works challenge or reinforce contemporary attitudes toward slavery?

How does the narrative voice (first-person slave, third-person observer, abolitionist narrator) affect the reader's understanding of slavery?

How do symbols and motifs in slave narratives deepen the reader's understanding of freedom and captivity?

How does the depiction of family and community in slave narratives highlight the human cost of slavery?