

## General Discussion Questions on Cultural Conflict

### **How is cultural conflict portrayed in the story?**

What are the main sources of this conflict—religion, tradition, language, class, gender roles?

### **How does the protagonist respond to the cultural conflict they face?**

Do they assimilate, resist, rebel, or find a middle ground?

### **In what ways do generational differences intensify cultural conflict?**

Are younger characters more open to change or more conflicted than older ones?

### **How does language serve as a barrier or bridge in the story?**

Are there moments when language (or lack of understanding it) leads to misunderstanding or power imbalance?

### **How are gender roles impacted by cultural conflict?**

Are expectations of masculinity or femininity challenged by new or dominant cultures?

### **Is there a clear “right” or “wrong” culture in the conflict, or is the narrative more nuanced?**

How does the author portray each side of the cultural divide?