

General Discussion Questions on Conflict Between Superstition and Reason

How does the author portray superstition and reason in the text?

Are they represented through specific characters, events, or symbols?

What are the consequences of characters following superstition over reason (or vice versa) in the story?

Does the narrative seem to favor one—superstition or reason—over the other?

Why might the author have taken that stance?

How do social, cultural, or historical contexts influence the tension between superstition and reason in the story?

Are there moments where superstition and reason coexist peacefully, or are they always in conflict?

How do power and authority relate to superstition in the text?

Who uses superstition to maintain control or gain influence?

What role does fear play in the characters' reliance on superstition?

How does this compare to their use of reason?

Does the conflict between superstition and reason reflect a larger theme in the book, such as the struggle between tradition and modernity or science and religion?

How does the resolution of the story comment on the struggle between belief and logic?

Do any characters evolve from superstition to reason or vice versa over the course of the narrative? What causes that change?