

General Discussion Questions on Friendship

Do literary friendships tend to be idealized, realistic, or flawed?

How do societal pressures, class differences, or cultural expectations affect friendships in literature?

Is the friend usually a mirror (reflecting similar traits) or a foil (highlighting differences)?

Can friendship be an act of resistance against social divisions?

Does literature suggest that true friendship requires selflessness?

Do modern works portray friendship differently from classics?