

General Discussion Questions on Globalization

How does the literary work portray the effects of globalization on individual identity or cultural heritage?

Can characters maintain their cultural identity, or do they adopt a hybrid identity?

What role does migration play in the narrative, and how is it influenced by global economic or political forces?

How do characters navigate displacement, diaspora, or exile?

How is the theme of "home" transformed in a globalized world?

Is "home" a physical place, a memory, or something else entirely?

Does the text depict globalization as a force for connection or for alienation?

Are there examples of solidarity across cultures, or are characters isolated?

How is language used to reflect the impacts of globalization?

Does the author use multilingualism, code-switching, or cultural references from multiple traditions?