

General Discussion Questions on Sensationalism

How does sensationalism affect the reader's perception of truth or reality in the narrative?

What role does sensationalism play in character development or plot progression?

Does the author use sensationalism to critique society, the media, or human nature?

How does sensationalism compare with realism in the text? Does it enhance or detract from the story's message?

Is sensationalism used to manipulate emotions? If so, how does this influence the reader's experience?