

General Discussion Questions on Misfit

What does the story suggest about the possibility (or impossibility) of truly belonging?

How do secondary characters highlight or contrast the narrator's feeling of misfitting?

How does the physical environment reflect the protagonist's inner life?

Does the story ultimately endorse assimilation, resistance, or something more complex?

How does The Misfit challenge traditional notions of "goodness" and "evil"?

Is the misfit portrayed sympathetically, critically, or ambiguously?