

General Discussion Questions on Racism

How does power operate in the text? Who has it, who doesn't, and how is race tied to this power dynamic?

How do characters respond to acts of racism—through resistance, silence, complicity, or transformation?

Does the narrative leave the reader with hope for change or highlight the persistence of racism?

Does the text present racism as an individual problem, a systemic one, or both?

What parallels can you draw between the racism portrayed in the text and contemporary society?